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SOMETHING TO SAY? – The South Slav Journal has a wide spread of subscribers ranging from as far as right through Europe, to the Americas, Japan and Australasia. If you have any comments on the Journal, and its coverage, we'd like to hear from you.

We would be particularly interested in hearing from readers in all ex-Yugoslav states, and neighbouring Balkan countries, and to receive any rational contributions to the continuing dialogue about the problems still existing in the region. You may have also some personal experiences to contribute. All we ask – as the Journal endeavours to be factual and objective in its contents – is that you adhere to the same principles.

EDITORIAL NOTE: The South Slav Journal welcomes contributions covering differing historical perspectives, political persuasions and religious faiths. However, and in view of prevailing circumstances, such subjects can arouse strong emotions and Editor appeals to contributors to bear this in mind. The Editor also reserves the right to remove or amend offending passages or words to emphasize that all signed texts reflect the views of the author and not necessarily those of the Editorial Board of the South Slav Journal.

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IN MEMORIAM:
Dimitrije Djordjević, 1922–2009

Serbian Academy of Sciences and Arts

Dimitrije Djordjević, Professor Emeritus in the Department of History at the University of California, Santa Barbara, died on March 5, 2009. Djordjević was born in Belgrade in 1922 and received his Ph.D. from the University of Belgrade. He started his professional career in 1958 as a researcher at the Historical and Balkan Institute of the Serbian Academy of Sciences and Arts. In 1970, Djordjević accepted a professorship at UC, Santa Barbara. He taught modern Yugoslav, Balkan and European history there and organized the graduate program in Balkan Studies. He served as a mentor to a number of devoted students. After his retirement in 1991, his former students published a *Festschrift* in his honor, *Scholar, Patriot and Mentor*. In 2002, another *Festschrift* was compiled in honor of his 80th birthday and published in *The Journal of the North American Society for Serbian Studies*, 16. Djordjević was the co-founder of this Society in 1978 and its journal in 1980. He served as the President of this Society from 1986 to 1988.

Djordjević devoted most of his life to scholarly research on Serbia, Yugoslavia and the Balkans providing a more focused perspective on major historical events that have been typically presented within a wider European framework. He wrote or co-authored fourteen books, as well as over 150 studies and articles. His book, *Nacionalna revolucija balkanskih naroda, 1804–1914* (*The National Revolution of Balkan People, 1804–1914*) deserves special mention, since it was subsequently translated into French,

English and Japanese. In 1985, he was elected a member of the Serbian Academy of Sciences and Arts in Belgrade.

His wish to encourage the scholarly pursuit of Serbian and Balkan studies brought about the founding of the *Mihailo Djordjević Fund* in 1991, which honored the memory of his brother, a former professor of humanities at Pennsylvania State University. This fund established an annual award given for the best scholarly monograph published in the United States. Over the years Djordjević generously offered his support and encouragement to many younger scholars pursuing related courses of research. Djordjević became a naturalized American citizen in 1977.

During World War II and in its immediate aftermath, Djordjević participated in the resistance movement organized by General Draža Mihailovic to fight against the fascist invasion. For his active involvement against the occupiers, he was imprisoned in Mauthausen and barely survived. Yet he also confronted the injustices of a violent domestic revolution and was imprisoned after World War II in the ominous Zabela gulag. As witness to his arduous life, he left a well written testimony recalling the brutalities and tragedies suffered by the many lost friends of his generation. His memoirs, *Ožiljci i Uspomene* (Scars and Warnings) were published in 1994–1995 by BIGZ of Belgrade. Subsequently, *Ožiljci i Uspomene* was republished in 2002 by Srpska književna zadruga of Belgrade. The English version, *Scars and Memory, Four Lives in one Lifetime* were published in 1997 by East European Monographs of Boulder, Colorado. A review of this book appeared in *Balkanistica* 12 in 1999 (Jelena Milojković-Djurić, pp. 145–47.)

Dimitrije Djordjević is survived by his wife, Nan, daughter, Jelena, and grandchildren, Vladimir and Daniela Marković, as well as by his great granddaughter, Tara.



Cover page: St. Stefan, the patron of Illyria and the Duke of Illyria, illustration No. 2 from Belgrade Armorial II. The illustration symbolises South-Slav unity.

Back page: Goddess Slavia by Alphonse Mucha, a design for St. Vitus Cathedral, 1931.

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